

neapoli

1 Cm Fm Cm 3

8 G7 Cm Cm 3

15 Fm Cm 3

21 As Des G7 Cm Des Cm G7 3

27 As G7 As G7 Fm7

32 G7 2 G7

38 G7 3 3

Detailed description: This is a musical score for the piece 'neapoli'. It consists of a vocal line (labeled '1') and a piano accompaniment (labeled 'p'). The score is divided into several systems, each starting with a measure number in a box. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano accompaniment features a consistent rhythmic pattern of eighth-note chords. The vocal line includes various melodic phrases, some with triplets and slurs. Chord changes are indicated by letters above the staff: Cm, Fm, G7, As, and Des. Measure 32 includes a first ending bracket and a second ending bracket. Measure 38 features a triplet of eighth notes in the vocal line.

43 C7

48

53 Des7 C7 Des6 C7 Des7 C7 Des7

59 C7 Fm6 G7 Cm7

66 F7 Bbm7 G7 G7 Fm79>G5+7

73 Cm Fm

79 Cm As Des G7 G7 Cm

86 C7 Fm D7/Fis G7

92 As-maj7 G7 Fm6 G7 Fm6 D79

98 Fm6 (G7) Cm_7_ Fm6> G7 Cm G7

104 Cm G7 Cm G7 Cm