

SUNNY SEPTEMBER WALK

A1

1

2

3

Gm A7 Cm6 Gm

p

5

1

2

3

Gm Cm6 D7 Gm

p

A2

9

1

2

3

Gm A7 Cm6 Gm

p

13

1
2
3

Gm Cm6 D7 Gm

p

Detailed description: This system contains measures 13 through 16. It features three staves for voices (1, 2, 3) and a piano accompaniment (p) with treble and bass clefs. The key signature has two flats. Chord symbols Gm, Cm6, D7, and Gm are placed above the piano part. The piano part includes a bass line and a treble line with chords and some melodic fragments.

B1

17

1
2
3

Gm A7 Cm6 D7 Gm

p

Detailed description: This system contains measures 17 through 20. It features three staves for voices (1, 2, 3) and a piano accompaniment (p) with treble and bass clefs. The key signature has two flats. Chord symbols Gm, A7, Cm6, D7, and Gm are placed above the piano part. The piano part includes a bass line and a treble line with chords and some melodic fragments.

21

1
2
3

Gm Cm6 D7 Gm

p

Detailed description: This system contains measures 21 through 24. It features three staves for voices (1, 2, 3) and a piano accompaniment (p) with treble and bass clefs. The key signature has two flats. Chord symbols Gm, Cm6, D7, and Gm are placed above the piano part. The piano part includes a bass line and a treble line with chords and some melodic fragments.

B2

25 *Gm* *A7* *Cm6 D7* *Gm*

1
2
3
p

29 *Gm* *Cm6* *3.time to coda D7* *Gm* *2.time go to C2*

1
2
3
p

C1

33 *F7* *Bb* *D7* *Gm*

1
2
3
p

da
ca-
po

37 F7 Bb Es D7

C2

41 F7 Bb G7 Cm

45 F7 Bb D7

49 <-----Improvisation----->

1
2
3

Gm A7 Cmb Gm

p

53 <-----Improvisation----->

1
2
3

Gm Cmb D7 Gm

p

after soloimprovisation
start from the beginning
(A1 A2 B1 B2 Coda)

57

Coda

1
2
3

D7

p

|A1|A2|B1|B2|C1| da capo
1. 1.+2. 1.+2. 1.2.+3. 1.2.+3.

|A1|A2| B1 | B2 | C2 |
1.+2. 1.2.+3. ----->

[:D:] 1. voice improv. ad libitum
(2.+3. accompagnato)

|A1|A2|B1|B2|
1.2.+3. -----|--> Coda