

Das Ponarlied

STROPHE 1 + 2

1. time only melody

Bass

ur Bass / Cello

gliss.

5

7

14

20

1.

5

Detailed description: This is a musical score for the piece 'Das Ponarlied'. It is arranged for guitar, bass, and piano. The score is in 4/4 time and consists of two strophes. The first system (measures 1-6) shows the guitar playing a melody with a '1. time only' instruction. The bass part is labeled 'Bass' and the piano part is labeled 'ur Bass / Cello'. The second system (measures 7-13) continues the guitar melody and piano accompaniment. The third system (measures 14-19) features a more complex guitar melody with a 'gliss.' (glissando) instruction and a '5' (fifth fret) marking. The fourth system (measures 20-26) concludes the piece with a first ending bracket labeled '1.' and a final '5' marking. The score includes various musical notations such as notes, rests, and slurs.

STROPHE 3

28 ^{12.}

add piano

35

43

50

VARIATION

57

Musical score for measures 57-61. The system consists of five staves: two treble clefs, two alto clefs, and a bass clef. The key signature has one flat (B-flat). Measure 57 starts with a rest in the first two staves. The piano accompaniment in the bottom two staves features a steady eighth-note pattern. The melody in the first treble staff is a series of eighth notes with some accidentals.

62

Musical score for measures 62-65. The system consists of five staves. Measure 62 begins with a melodic line in the first treble staff. The piano accompaniment continues with eighth notes. Measure 64 features a triplet of eighth notes in the first treble staff.

66

Musical score for measures 66-69. The system consists of five staves. Measure 66 starts with a melodic line in the first treble staff. The piano accompaniment continues with eighth notes. Measure 68 features a triplet of eighth notes in the first treble staff.

70

Musical score for measures 70-73. The system consists of five staves. Measure 70 begins with a melodic line in the first treble staff. The piano accompaniment continues with eighth notes. Measure 72 features a triplet of eighth notes in the first treble staff.

74

Musical score for measures 74-77. The score is written for three systems: vocal line (top), piano accompaniment (middle), and piano accompaniment (bottom). The key signature has one flat (B-flat). The vocal line features a melodic line with various intervals and accidentals. The piano accompaniment consists of chords and rhythmic patterns.

78

Musical score for measures 78-81. The score is written for three systems: vocal line (top), piano accompaniment (middle), and piano accompaniment (bottom). The key signature has one flat (B-flat). The vocal line continues the melodic line from the previous system. The piano accompaniment features chords and rhythmic patterns.