

Fremdes Land / B-stimmen

Arr. Nr 35
reiner oberbeck

5 *simile...*

9 $\oplus - \oplus$
Fine

13 $\overset{3}{\curvearrowright}$

17

21

25

29 $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

The image shows a musical score for a piece titled "Fremdes Land" (Arr. Nr. 35). The score is written for two staves, likely representing a piano and a guitar or another instrument. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measure numbers 37, 41, 45, 49, 53, 57, and 60 indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and dynamic markings. A section starting at measure 41 is marked "SOLO or improvisation". The score concludes with a double bar line at measure 60.

37

41 *SOLO or improvisation*

45

49

53

57 *f*

60 *ff*