

Stimmen in B

Nigun in g

Arr. Nr. 30: "nigun in g"
composed by: R. Oberbeck Mai. 2004
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A (Molto rubato - free in tempo)

(coloured part = melody)

The musical score is written for two staves (1 and 2) in a 3/4 time signature. It consists of several systems of music, each with a first staff (melody) and a second staff (accompaniment). The score is divided into sections A and B. Section A is marked 'Molto rubato - free in tempo' and includes measures 1 through 48. Section B begins at measure 29 and continues through measure 48. The melody is highlighted in blue for section A and purple for section B. Chords are indicated above the notes. The key signature is one sharp (F#), and the mode is major (B major). The score includes various musical notations such as rests, beams, slurs, and triplets.

Chords and measures shown in the score:

- Measures 1-4: Cm, D7, Gm, Cm
- Measures 9-12: Cm, D7, Es (Gm), Cm, D7, Gm
- Measures 18-21: Cm, D7, Gm, Cm
- Measures 23-26: D7, Gm, Cm, D7, Gm
- Measures 29-32: Cm, D7, Gm, F7, B
- Measures 36-39: F, Gm, Cm, F7, B
- Measures 42-45: B, F, Gm, Cm, A7, D7
- Measures 48-51: Gm, Cm, Gm, D7, Gm

Ablauf

INTRO: melody A solo (cl or vl) > play free and slowly like an improvised doina

PLAY ALL from the beginning (A B A' C)

da capo: beginning from bar 18

EXTRO: similar to INTRO (bass ?)