

Nigun in g

A

(Molto rubato - free in tempo)

(coloured part = melody)

Arr. Nr. 30: "nigun in g"
composed by: R. Oberbeck Mai. 2004
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1.

9

18

23

29

Cm D7 Gm Cm

Cm D7 Es (Gm) Cm D7 Gm

Cm D7 Gm Cm

D7 Gm

Cm D7 Gm F7

B B

1. 2. p 1. 2. p 1. 2. p 1. 2. p

1. 2. p 1. 2. p 1. 2. p 1. 2. p

36

F Gm Cm F7 B

42

B F Gm Cm A7 D7

48

Gm A Cm Gm D7 Gm

54

Cm Gm D7 Gm Cm Gm D7

60

Cm Gm D7 C Gm

67

G7 Cm A7

D7 Gm G7

Cm Cdim

A7 D7

Ablauf:

INTRO: melody A solo (cl or vl) > play free and slowly like an improvised doina

PLAY ALL from the beginning (A B A' C)

da capo: beginning from bar 18

EXTRÒ: similiar to INTRO (bass ?)