

# eleganza

not too fast

1. Cl

Am F E7 Am

P

Detailed description: This system contains measures 1 through 4. The first staff is for the first clarinet (1. Cl) in treble clef, and the second staff is for the piano (P) in grand staff. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The chords are Am, F, E7, and Am. The melody in the clarinet part features eighth and quarter notes with some rests.

5

1. Cl

Am F E7 Am Am

P

Detailed description: This system contains measures 5 through 8. It includes a first ending bracket over measures 7 and 8, with a second ending bracket over measures 9 and 10. The piano accompaniment chords are Am, F, E7, Am, and Am. The clarinet part has a melodic line with a repeat sign and first/second endings.

## [B]

10

1. Cl

Am A7 Dm Dm7

P

Detailed description: This system contains measures 10 through 14. The piano accompaniment chords are Am, A7, Dm, and Dm7. The clarinet part continues the melodic line with various rhythmic patterns.

15

1. Cl

Am E7 Am Dm

P

Detailed description: This system contains measures 15 through 18. The piano accompaniment chords are Am, E7, Am, and Dm. The clarinet part features a melodic line with some grace notes.

19

1. Cl

Am H7 E7 Am E7,5# Am G7

P

Detailed description: This system contains measures 19 through 22. It includes a first ending bracket over measures 21 and 22, with a second ending bracket over measures 23 and 24. The piano accompaniment chords are Am, H7, E7, Am, E7,5#, Am, and G7. The clarinet part has a melodic line with a repeat sign and first/second endings.

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melody & composition 17 2004  
by Reinhold Beck | Kraichthal, Germany

25

1. Cl

C G7 As

30

1. Cl

G7 C

35

1. Cl

As C D7 G7 C E7

39 [D]

1. Cl

Am Dm E7 Am

43

1. Cl

Am G C A7 Dm E7 Am E7

47

1. Cl

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 melody & composition 1 / R004  
 by roger oberbeck kraichtal, germany

Am Dm E7 Am

51

1. Cl

Am G C Dm E7 Am E7

**Ablauf:**

||: A B :|| C | D || A | B || Coda ||  
 ^  
 ( C? )