

# Brubecks Dance

12 Takte Intro

add bass riff

The musical score is arranged in systems for different instruments:

- System 1:** vl (violin) with a "drums" section and a bass line. The bass line starts with a "12 Takte Intro" and "add bass riff".
- System 2:** vl (violin) with a melodic line starting at measure 9.
- System 3:** cl (clarinet) and vl (violin). The cl part starts at measure 13 with a section labeled "A1".
- System 4:** cl (clarinet) and vl (violin). The cl part continues from measure 17.
- System 5:** cl (clarinet), vl (violin), and akk (acoustic guitar). The cl part starts at measure 21 with a complex rhythmic pattern. The akk part has a bass line.
- System 6:** cl (clarinet), vl (violin), and akk (acoustic guitar). The cl part continues from measure 25.
- System 7:** cl (clarinet), vl (violin), and akk (acoustic guitar). The cl part starts at measure 30 with a section labeled "A2".
- System 8:** cl (clarinet), vl (violin), and akk (acoustic guitar). The cl part continues from measure 34.

Key features of the score include:

- Use of treble and bass clefs.
- Key signature of one flat (B-flat).
- Complex rhythmic patterns, including triplets (marked with "3") and sixteenth notes.
- Section markers "A1" and "A2".
- Measure numbers 9, 13, 17, 21, 25, 30, and 34.

38

cl

vl

akk

42

cl

vl

akk

47 **B**

cl

vl

53

cl

vl

Improvisation in Zigeuner Moll >> ("Take five" ?)

**C**

60

cl

65

cl

71

cl

Überleitung zu A 3

77

cl

vl

akk

81

cl  
vl  
akk

85 **A3**

cl  
vl  
akk

89

cl  
vl  
akk

93

cl  
vl  
akk

97

cl  
vl  
akk