

lebedik freylach

Arr. Reiner Oberbeck 03/2003

B-Stimmen

Clarinet

Akkordeon

This section shows the first three measures of the music. The Clarinet part consists of sixteenth-note patterns, while the Accordion part provides harmonic support with sustained notes and eighth-note chords.

4

This section shows measures 4 through 6. The Clarinet continues its sixteenth-note patterns, and the Accordion adds more rhythmic complexity with eighth-note chords and grace notes.

8

This section shows measures 8 through 10. The musical style remains consistent with sixteenth-note patterns for the Clarinet and eighth-note chords for the Accordion.

12

2.time
begin slow and accelerate til end

2.time
to Coda

This section marks the beginning of the second time through a dynamic instruction. It asks for a slow start followed by acceleration until the end. The score includes sixteenth-note patterns for the Clarinet and eighth-note chords for the Accordion, leading into a coda.

16

This section shows measures 16 through 18. The musical style remains consistent with sixteenth-note patterns for the Clarinet and eighth-note chords for the Accordion.

20

This section shows measures 20 through 22. The musical style remains consistent with sixteenth-note patterns for the Clarinet and eighth-note chords for the Accordion.

repeat from bar 2
to

24

1.

2.

Φ CODA

27