

# Ocho kandelikas

arr. Reiner Oberbeck / 2003

Git. / leadsheet

A guitar leadsheet for the piece 'Ocho kandelikas' by Reiner Oberbeck. The sheet is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. Chord changes are indicated by letters above the staff: Am6, H7, and Em. The piece concludes with a double bar line. The notation includes various musical symbols such as accents (>), slurs, and dynamic markings like 'p' (piano) and 'Vcl solo'.

This musical score consists of four staves of music in the key of G major. The first staff begins with an H7 chord and continues with a melodic line. The second staff features a repeat sign and includes H7, Em, and a double bar line with a repeat sign. The third staff contains H7 and Em chords with a melodic line. The fourth staff concludes with H7 and Em chords. The score is written in treble clef with a key signature of one sharp (F#).